

APRIL 2026

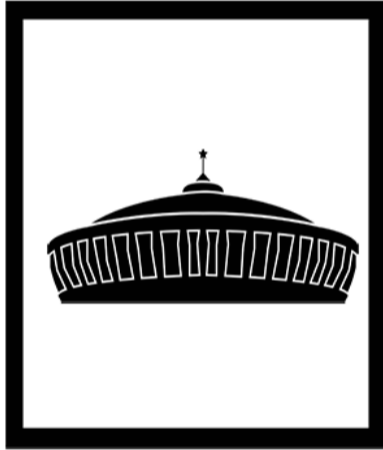
GH343

THE OFFICIAL MAGAZINE OF LA SALLE GREEN HILLS



BUILDING





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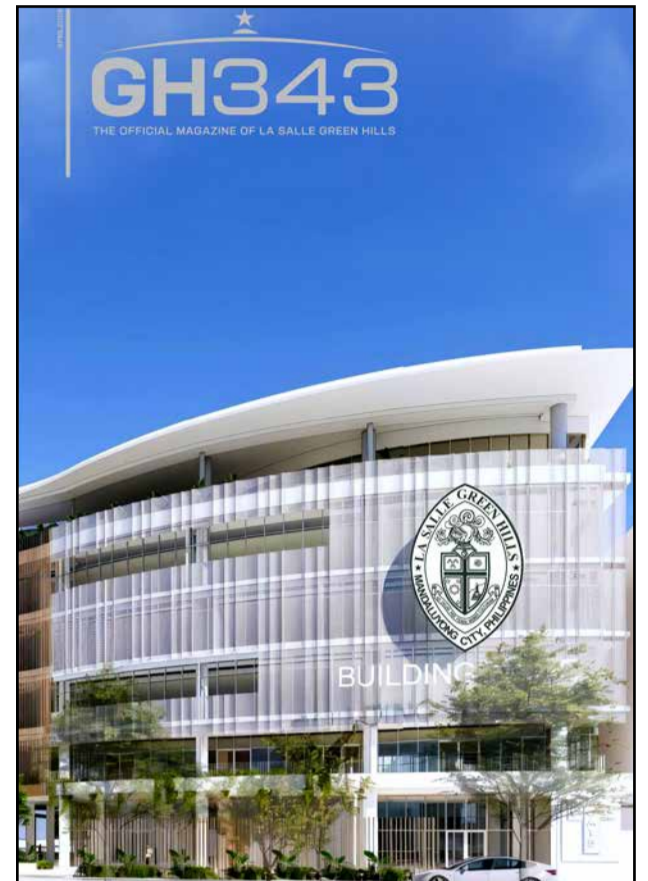
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*The magazine is named after the location of La Salle Green Hills; **GH** is an abbreviation for Green Hills, where the school is situated, while **343** is the landmark number along Ortigas Avenue. The school is home to outstanding faculty, students, and notable alumni who are leaders in business, public service, education, arts, and many other industries. The magazine aims to feature developments, milestones, and stories of interest about the school.*

Call for contributions. Members of the LSGH community are invited to submit articles and/or photos for possible inclusion in the magazine. Contributions must be original works and should include the name, office, and signature of the sender. Submitted materials may be edited for clarity or space considerations. No responsibility is assumed for the return of unsolicited materials.

GH343 may be accessed online through the official website: <https://www.lsgh.edu.ph/gh343/>
For submissions and/or feedback, emails may be sent to mco@lsgh.edu.ph.



COVER

A legacy in the making, the new **Senior High School, International Baccalaureate (IB), and Performing Arts Building** at La Salle Green Hills stands as a symbol of progress, purpose, and Lasallian values. Rooted in tradition yet forward-looking in design, this future-ready landmark integrates sustainability, innovation, and spaces for academic and creative excellence. As it rises to become a hub for holistic student growth, it will shape the next generation of leaders, artists, and changemakers and set a new standard for transformative education in the Philippines.



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President's Message



This issue of GH343 showcases stories that embody legacy, vision, impact, and service.

The magazine begins with legacy. Just as roots give strength to a tree, the school's history gives strength to its identity today. From the pioneering Girls Athletic League that opened doors for young women in sports to milestones such as the 65th anniversary and ISO certification, each achievement reminds us that today's victories grow from the hopes of those who came before.

From these traditions, forward-looking projects take shape. We read how new spaces were imagined and are now being built. The Senior High School, International Baccalaureate, and Performing Arts Building will not simply house classrooms and studios. They are spaces where ideas take form, talents flourish, and future leaders are nurtured.

The story then extends beyond the campus gates. We feel proud as alumni make their

impact in the world. They carry the values they learned here into Michelin kitchens, art studios, boardrooms, and communities, proving that the influence of LSGH reaches far beyond its walls.

At the heart of it all, this magazine tells a story of service. We see that faith is not only believed. It is lived. Through outreach programs and advocacies such as the St. Francis Learning Center and the Kalinga Volunteers Camp, Lasallians discover that education is not merely a path to personal success, but a call to uplift others and to help build a more just and compassionate world.

This issue is about community. Community is the invisible thread that binds generations of Lasallians. It lives in memories, in our dedication, and in the enduring commitment to continue the work. And this community continues to write the Lasallian story, one legacy, one vision, one impact, and one act of service at a time.

Br. Dodo Fernandez FSC
President
LSGH 1981



A Pioneering Dream That Became a Legacy in Girls' School Athletics

The Founding of the Girls Athletic League (GALS)

By: James P.R.V. Porter (DLSC '68, LSGH '72, DLSU '77)

During the 1971-1972 school year at La Salle Green Hills (LSGH), Rene “Boyie” Nadres, then Student Council Sports Moderator and a graduating high school student, conceptualized and launched what would become Metro Manila’s first formal all-girls inter-school sports league: the Girls Athletic League High School (GALHS), later renamed simply as GALS.





Green and White Grit. From its earliest days, the LSGH Volleyball Team has grown into a group defined by discipline, resilience, and shared commitment. Through hard work, consistency, and a winning mindset, the team proves that excellence is forged together, on and off the court.

A Vision for Equal Opportunity

Inspired by a friendly volleyball match between two exclusive girls' schools the previous year, Nadres recognized the lack of organized competitions for female students. While boys' leagues such as the CSAL and NCAA thrived, there were no formal tournaments for girls. He envisioned a league that would give young women the same opportunities to compete, develop their skills, and foster school pride through athletics.

With the guidance of Assistant Sports Director Federico Ong and the full sanction of School Principal, the late Brother Rolando Dizon FSC, Nadres' proposal gained quick approval. Determined to make his idea a reality, he reached out to the student council presidents and principals of several all-girls' schools across Metro Manila: Assumption (Herran and San Lorenzo), Maryknoll, St. Mary's, St. Joseph, St. Paul (Herran and Quezon City), St. Scholastica (Manila and Marikina), St. Theresa's (Manila and Quezon City), and Stella Maris.

A Student's Mission

Working mostly alone but with dogged determination, Nadres enlisted help from friends in these schools, many of them student council officers, to secure appointments with their principals. While some administrators welcomed him warmly, others were curious why a "totoy" (a young boy) from an all-boys' school was trying to organize a girls' sports league.

Undeterred, Nadres presented his proposed framework, supported by an official letter bearing his signature and the endorsements of Mr. Ong and Brother Dizon.

"My hardest [presentation] was St. Paul's QC," Nadres recalled. "The sister in the front office was extremely strict and peppered me with so many questions, even though I had an appointment. Then when I finally met the principal, she smiled and said, 'I'm blind.' I'll never forget that moment."

Nadres persisted despite the challenges.

"With a bit of nervousness but a firm belief that the league could happen,

I visited schools in the morning and rushed back to LSGH for afternoon classes. The dream kept me going. Some of these schools didn't even have volleyball or basketball teams, but I hoped to help them start or build sports programs, like in all-boys' schools. Both Assumptions (Herran and San Lorenzo) and Maryknoll had volleyball and basketball. I think St. Scholastica did too. St. Paul had volleyball - I'm not sure about St. Mary's and St. Joseph."

The First Girls League Takes Shape

The initial plan called for a 4 to 6-week volleyball season and a 4-week basketball season (with fewer teams). To encourage participation, Nadres personally assured the girls' school principals of proper supervision, player safety, and crowd management. Each participating school was also guaranteed 30% of ticket sales, allowing the event to serve as a fundraising opportunity for their student councils. The first GALHS volleyball tournament opened in August 1971, followed by the basketball tournament in September 1971. Games were held at the LSGH gymnasium at 3:00 p.m. and quickly drew enthusiastic crowds. Tickets were

priced at PHP1.00, with PHP0.70 going to LSGH and PHP0.30 to participating schools. A major attraction for LSGH students, of course, was the rare sight of sharing their campus with visiting all-girls' schools.

Teamwork Across the School Community

Operational support came from the entire LSGH community. Mr. Ong managed tournament officials and regulations, while high school student Dar Santos served as Treasurer, overseeing ticketing and gate control. The Junior Police maintained order and crowd discipline throughout the games.

A round-robin format determined the finalists, with the top two teams advancing to the championship rounds.

Volleyball Participants:

Assumption (Herran and San Lorenzo), St. Scholastica (Manila), Maryknoll, St. Paul (Manila)

Basketball Participants:

Assumption (Herran and San Lorenzo), St. Scholastica (Manila), Maryknoll

At the tournament's conclusion, Assumption Herran captured the Volleyball Championship, while Maryknoll claimed the Basketball title.

A Lasting Legacy

The success of GALHS allowed the LSGH Student Council to donate volleyballs, basketballs, and footballs to all high school year levels, a tangible and rewarding result of the league's impact.

Most importantly, GALHS pioneered athletic opportunities for young women at a time when such opportunities were virtually nonexistent. It stood as a shining example of Lasallian initiative, fairness, and community spirit, values that continue to inspire generations.

"The photographers may not have taken pictures of the tournament," Nadres later reflected, "but it didn't matter—the memories are clearer than any film. What mattered was that we made something meaningful - something that lasted."

More than five decades later, the Girls Athletic League remains a testament to vision, courage, and the power of student initiative. What began as one young man's dream to create equal opportunities for women in sports has grown into a lasting legacy, one that continues to inspire schools, athletes, and communities to champion fairness and inclusion in every arena. ■



Ahead of the Game. While women's volleyball has surged in popularity over the past decade through the UAAP and other leagues, GALS has been championing girls' volleyball since the 1970s -- standing as a true forerunner in women's tournaments.



With a bit of nervousness but a firm belief that the league could happen, I visited schools in the morning and rushed back to LSGH for afternoon classes. The dream kept me going.



Growing the Future of Volleyball. Wrapping up in March 2026, GALS brought together 11 NCR schools across the Midgets and Juniors divisions -- celebrating competitive play and honoring the best and brightest young volleyball stars shaping the future of the sport.

A Legacy Of Excellence:

The LSGH Senior High School, International Baccalaureate (IB), And Performing Arts Building



The new Senior High School, International Baccalaureate (IB), and Performing Arts Building at La Salle Green Hills is a legacy in the making. Designed to be a symbol of progress, purpose, and Lasallian values, this landmark project will become a next-generation hub for academic distinction, creative exploration, and holistic student growth.

Rooted in tradition yet boldly forward-looking, the building's design draws inspiration from the flowing robes of the Lasallian Brothers and the graceful arcs of the St. Benilde Gym. These forms are reinterpreted through sweeping gestures and dynamic screens, creating a powerful architectural identity that honors the past while embracing the future.

Designed with the goal of becoming the first LEED Gold-certified K-12 school building in the Philippines, the facility is a bold statement of LSGH's enduring commitment to sustainability, innovation, and student well-being.

Within its thoughtfully planned interiors, the building brings together a suite of purpose-built spaces that respond to the diverse needs of its learners. Each space has been carefully envisioned not only for function, but for meaningful experience, ensuring that every corner of the building becomes a place where Lasallians can learn more, be more, and shape the future with purpose.



This transformative space will provide world-class learning environments for Senior High School and IB students, serve as a dynamic venue for the Performing Arts, and cultivate the next generation of leaders, artists, and changemakers.

Conceptualized by educational design firm TSG Asia in collaboration with internationally acclaimed firm Kirk, the project embodies global excellence in educational design while remaining deeply rooted in our Lasallian mission.

THE FACILITIES

A Transformative Vision for the Future of Education at La Salle Green Hills

La Salle Green Hills proudly presents its newest academic landmark—the **Senior High School, International Baccalaureate, and Performing Arts Building**—a forward-looking facility designed to equip the next generation of Lasallians with the tools to lead, create, and innovate.

This visionary project will rise at the **forefront of the campus**, becoming the new face of LSGH and a powerful symbol of its commitment to excellence and inclusivity. More than just a structure, the building represents an investment in holistic, world-class education for Grades 11 and 12—aligned with global standards and the school’s mission to shape well-rounded, future-ready individuals.

The ground level will feature a **welcoming main lobby** that invites students, faculty, and visitors into an environment built for inspiration. Essential facilities will include a **state-of-the-art medical clinic**, a vibrant **food hall and student hub**, and a serene **Prayer Room**—each space designed to support wellness in body, mind, and spirit.

Above, **48 smart classrooms** equipped with flexible, interactive seating will promote active learning. Open bleacher staircases will serve as casual collaboration zones where creativity, dialogue, and peer learning can flourish. **A Digital Learning Commons** and **cutting-edge science laboratories** will empower students to pursue innovation and research.

To support the specialized needs of the **International Baccalaureate program**, dedicated lounges, administrative offices, meeting spaces, and a shared faculty hub will foster interdisciplinary teamwork and academic rigor. **A large executive boardroom** will serve as a venue for strategic planning and thought leadership.

At the pinnacle of the building lies a complete **Performing Arts Center**, including a **200-seat black box theater**



Breaking New Ground for the Future. LSGH marked a major milestone with the March 14, 2025 groundbreaking of its new Senior High School, IB, and Performing Arts Building, designed to be the country’s first LEED-certified K-12 facility, advancing sustainable, innovative education.

that transforms into a multipurpose venue, the inspiring **Kundirana Hall**, **dual dance studios**, an **Art Room**, and a versatile **Multi-Purpose/Assembly Hall**—spaces that will cultivate expression, talent, and cultural identity.

ST. LA SALLE LOBBY

The new Saint La Salle Lobby at La Salle Green Hills will serve as the welcoming entrance to the Senior High School, International Baccalaureate, and

Performing Arts Building, as well as an important gathering spot on campus. This space reflects the values of the Lasallian community and represents the pride and tradition that define LSGH.

At its center is the main Identity Wall, prominently displaying the school’s name and serving as a meaningful symbol for students, alumni, and visitors. Incorporated here is the Main Donor Plaque, honoring the generous supporter who made this project



possible. This wall will be a favorite spot for photos and celebrations – a lasting reminder of the shared vision behind this building.

Nearby, the Heritage Wall shares the story of La Salle Green Hills – its key milestones, past leaders, and the important donors and supporters who helped shape the school’s growth.

The lobby also features a flexible open area that can be used for student exhibits, school events, community displays, and casual gatherings – a space designed to encourage creativity and connection.

The St. La Salle Lobby is more than just an entrance; it’s the heart of the campus – a place that honors the past, celebrates generosity, and welcomes the future. Your support can help make this space a lasting legacy for all who pass through.

THE FOOD HALL & CENTRAL STUDENT HUB

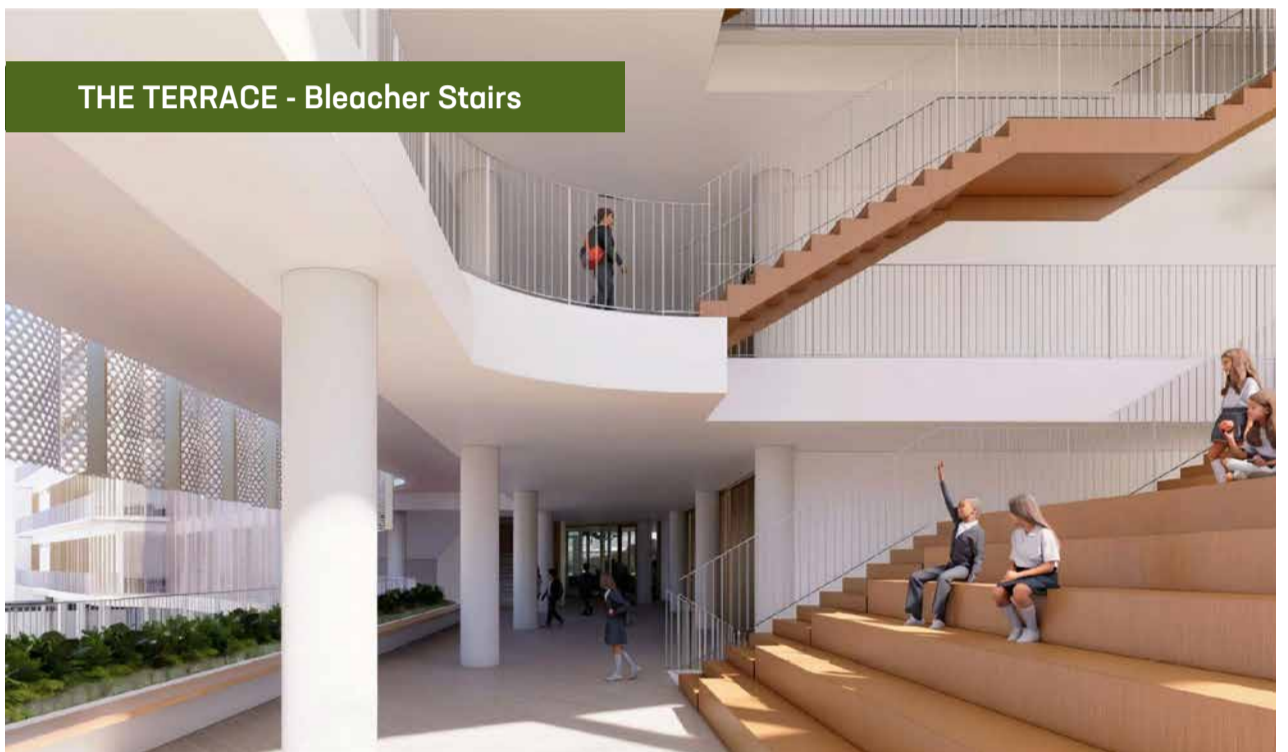
The Ground Floor Food Hall and Central Student Hub will occupy the entire footprint of the Academic Zone’s ground level. It is designed to serve as a practical and welcoming space for Senior High School and IB students, supporting daily routines such as dining, studying, and socializing. The area will feature a variety of lifestyle food kiosks, offering convenient dining options that reflect the preferences and needs of students. A dedicated faculty dining area will also be provided, which can serve as a casual lounge space for teachers and staff throughout the day.

The space is designed to be open on all sides, allowing for natural ventilation and daylight to create a comfortable environment. Lush tropical landscaping will be integrated throughout the hall, helping to soften the transition between indoor and outdoor areas while promoting a relaxed atmosphere. To support both individual and group use, the hub will include group nooks, flexible seating, and comfortable furniture arranged to accommodate various activities. The main Prayer Room of the building will also be located in this area, providing a calm and accessible space for reflection and spiritual practice.

Overall, the Food Hall and Central Student Hub is intended to be a functional, student-centered space that supports learning, interaction, and well-being in a natural and inclusive setting.

THE PRAYER ROOM

The Prayer Room is located on the ground floor of the Senior High School+IB Building and is open to students of all faiths on campus. Designed as a quiet and inclusive space for prayer, reflection, and meditation, it



offers a peaceful retreat within the academic setting.

The room features floor-to-ceiling glass panels, allowing natural light to enter and providing calming views of the surrounding tropical plants. Its elongated shape creates a gentle sense of direction and flow, encouraging stillness, focus, and a feeling of refuge—ideal for moments of quiet and spiritual connection."

THE MEDICAL CLINIC

The SHS+IB Medical Clinic is a dedicated satellite facility designed to serve the healthcare needs of Senior High School students. The clinic aims to provide accessible, responsive, and student-centered medical support in a safe and professionally managed environment.

The clinic will feature a well-organized nurse’s station that serves as the central hub for patient intake, monitoring, and coordination. A comfortable waiting area will accommodate students seeking consultation or assistance.

Key functional spaces include an examination room for routine assessments and consultations, an isolation room for temporary containment of potentially infectious

cases, and a lactation room to support the needs of nursing students or staff. The facility will also house a fully equipped dental clinic to provide basic oral health services.

For rest and recovery, the clinic will provide two male and two female patient beds, ensuring privacy and comfort. A dedicated medical storage area will support proper inventory management of medications, supplies, and equipment.

To promote inclusivity and accessibility, the clinic will be equipped with PWD-friendly toilet facilities that comply with current building and health standards.

THE TERRACE - BLEACHER STAIRS

The Terrace is a three-level bleacher-style stair located at the heart of the Senior High School & IB Building. Designed as a multi-functional and inviting space, the Terrace serves as a natural extension of the Ground Floor Central Student Hub, offering students a place to gather, study, eat, and relax in between classes.

With clear views of the campus sports facilities, the Terrace creates a unique vantage point that connects students to the energy of campus life while providing a comfortable setting for informal learning and social interaction.

More than just a staircase, the Terrace reflects a growing trend in modern school design—transforming circulation areas into meaningful student spaces. Its tiered seating encourages community, collaboration, and flexibility, supporting a variety of uses from quiet reading to group discussions and casual assemblies.

Open, accessible, and connected to the rest of the building, The Terrace is both a practical feature and a symbolic one: a place where students can pause, connect, and rise— together.

THE ALCOVE - Academic Breakout Spaces

The Alcove refers to the academic breakout spaces located at the central core of each classroom floor in the SHS+IB Building. Designed as calm, mid-sized zones, these areas provide students with a place to pause, relax, and reset between classes—supporting well-being and quiet interaction within the academic environment.

Each Alcove is equipped with student locker facilities, drinking fountains, and landscaped pockets that offer refreshing views of the outdoors. Surrounded by natural light and greenery, these spaces help soften the transition between classroom sessions and create a more balanced school day.

THE MODERN LEARNING CLASSROOMS (MLC)

The new Senior High School and IB Building at La Salle Green Hills will feature 48 modern learning classrooms designed to support both Grades 11 and 12, as well as the International Baccalaureate (IB) program. These classrooms will be equipped with smart media TVs, glassboards, and charging stations to support digital and interactive learning.

Each classroom will have floor-to-ceiling glass panels along the walls, bringing in natural light and creating a bright, open atmosphere. Acoustic treatments will ensure that sound is well-controlled for focused learning. Lighting will be both direct and indirect, allowing the optimal setting for writing, reading, and gadget use without glare or strain.

Ventilation will combine natural airflow and mechanical systems, including fresh air intakes, exhaust fans, and air conditioning to maintain indoor comfort throughout the day.

Students will use node chairs, which are mobile, ergonomic seating with built-in writing surfaces and under-seat storage. These chairs support a variety of learning modalities— from individual study and paired activities to small group collaboration and full class discussions. Their flexibility allows



classrooms to be quickly reconfigured to suit different teaching styles and learning needs, encouraging engagement, movement, and interaction.

THE NEXUS - Digital Learning Commons

The Nexus is the Digital Learning Commons of the new SHS+IB Building—a dynamic academic space that bridges traditional and digital modes of learning. It provides students with access to a wide range of resources, including online databases, digital tools, and printed books, enabling seamless information access from anywhere within the building.

Designed to support both independent study and collaborative work, The Nexus features flexible spaces for quiet reading, focused research, and group collaboration. It includes glass-enclosed meeting rooms for small to mid-sized discussions, ideal for project-based learning, mentoring, or peer review sessions.

A defining feature of The Nexus is its balcony study area, offering an open-air environment with natural light and fresh air. This outdoor extension promotes mental well-being, enhances concentration, and provides students with an inspiring change of scenery for relaxed yet productive study sessions.

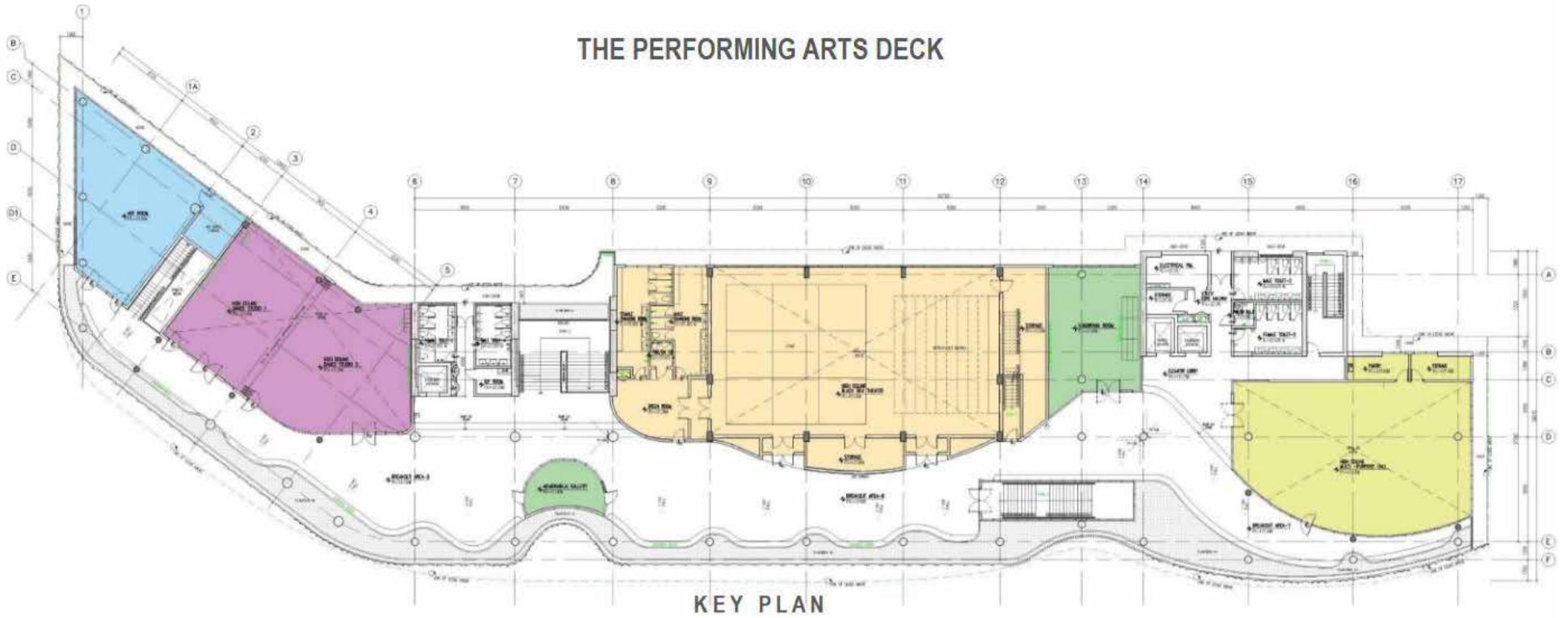
THE IDEA LAB - Innovation Hub

The IDEA Lab (Innovation, Design, Experimentation, Application) is the designated innovation hub within the SHS+IB Building—a flexible, forward-thinking space that encourages students to turn ideas into reality.

Serving as a maker space, the IDEA Lab is equipped for hands-on learning activities such as prototyping, robotics, coding, design thinking, and collaborative projects. It empowers students to explore creative solutions, test concepts, and develop tangible outcomes through cross-disciplinary engagement.

The IDEA Lab also functions as a dynamic extension of The Nexus (Digital Learning Commons), allowing students to continue their research and ideation in a more active, tool-based environment. The space is designed with mobile furniture, writable surfaces, modular storage, and display monitors, allowing it to easily adapt to both individual pursuits and group collaboration.

With its open layout and resource-rich setup, the IDEA Lab fosters innovation, experimentation, and problem-solving, helping prepare students for real-world challenges through immersive, project-based learning.



THE SCIENCE LABS

The Science Laboratories in the SHS+IB Building are designed to meet and exceed the Department of Education’s requirements for Senior High School, providing students with a safe, well-equipped, and future-ready environment for scientific exploration. The facility includes three core laboratory types aligned with DepEd standards:

1. Biology Laboratory- Equipped for experiments in life sciences, microbiology, and genetics, with access to microscopes, specimen preparation tools, and biosafety materials.
2. Chemistry Laboratory- Designed for chemical analysis, reactions, and compound synthesis, this lab features fume hoods for ventilation, acid-resistant worktops, and proper storage for reagents and chemicals.
3. Physics Laboratory- Built for hands-on activities involving motion, energy, electricity, and magnetism, with modular setups for mechanics, optics, and electronics.

All laboratories are outfitted with modern safety systems, including fume hoods, an automatic fire suppression system, and emergency showers and eyewash stations to ensure the protection of students and faculty during experiments.

In addition to their functional layout and safety features, the labs incorporate floor-to-ceiling glass windows, allowing natural light to flood the space.

Equipped with state-of-the-art scientific instruments and digital tools, the

SHS+IB Science Laboratories are a key feature of the school’s commitment to excellence in STEM education, fostering critical thinking, collaboration, and real-world problem solving.

THE PERFORMING ARTS DECK

The Performing Arts Deck of the SHS+IB Building consolidates the rich LSGH legacy in music, dance, theater, and visual arts through a collection of specialized venues that support student creativity and performance.

The Assembly Hall hosts special gatherings, donor appreciations, executive events, school functions, and IB exams requiring spacious seating arrangements.

The Kundirana Hall serves as the rehearsal and performance space for the award-winning Kundirana choir and includes a memorabilia museum celebrating its history.

The Black Box Theater, home to the CUE drama group, functions as a flexible performance space for theatrical productions with seating and stage configurations adaptable to various needs.

The Animo Dance Studio provides space for the LSGH Airforce Dance Group’s rehearsals and performances, as well as other physical education activities such as calisthenics and stretching.

The Canvas Art Lab supports Senior High School art classes and workshops, facilitating both traditional and digital artistic training.

These venues are linked by a semi-open terrace with a lush tropical landscape,

serving as an additional student hub with fixed benches and movable furniture for informal gatherings and study.

Together, these spaces create an integrated environment that fosters artistic growth and collaboration across multiple disciplines.

THE ASSEMBLY HALL

The Assembly Hall in the SHS+IB Building is a multi-functional, high-capacity venue designed to host a variety of formal, academic, and community events. Strategically located on the Performing Arts Deck, this premium space is envisioned as a centerpiece for significant school functions, stakeholder gatherings, and collaborative engagements.

The hall will serve as the venue for special events such as donor appreciation ceremonies, academic conventions, and formal dining for the Board of Trustees and special guests, offering a refined setting suitable for institutional occasions. For school-wide use, the Assembly Hall will support a wide range of activities including student assemblies, recognition programs, leadership forums, faculty workshops, and student-led conferences—making it a valuable resource for both student development and community-building.

Importantly, the space will also accommodate special International Baccalaureate (IB) examinations that require individual desk spacing and minimal distractions. The hall’s generous size, clean layout, and acoustical design will ensure compliance with IB testing standards.

Architecturally, the Assembly Hall is distinguished by floor-to-ceiling glass panels that offer panoramic views of the Wack Wack Golf Course and the tropical roof deck landscape, creating a tranquil and inspiring backdrop. It will feature integrated projector screens for media-rich presentations and a dedicated pantry area, making it suitable for events that require both technical functionality and catering support.

THE BLACK BOX

The Black Box Theater in the SHS+IB Building is a highly adaptable, performance-ready space designed to support a wide range of theatrical, musical, and multi-disciplinary activities. Designed for maximum flexibility and creative freedom, the theater is equipped with a retractable bleacher system that seats up to 200 people. When not in use, the bleachers can be fully retracted, transforming the space into a flat-floor multifunction hall suitable for workshops, rehearsals, exhibits, or community events.

A defining feature of the space is its movable modular stage, which allows performances to be staged in traditional, thrust, in-the-round, or experimental layouts. Overhead, an adjustable theatrical grid ceiling—commonly known as a catwalk system—provides access for safely suspending and repositioning lighting, sound, and set elements. This infrastructure gives student performers and production teams the ability to fully customize each event’s environment.

The Black Box will be outfitted with a state-of-the-art lighting and sound system, providing high-quality audio and visual support for both small-scale and large-scale productions. Adjacent to the main theater is a fully equipped green room, where performers can prepare, rehearse lines, or rest before going on stage. This backstage space will be complemented by toilet and locker facilities to support both day-use performers and more intensive, multi-day rehearsals or events.

The theater will also include ample, secure storage for props, costumes, set pieces, and technical equipment—ensuring that the space remains organized, efficient, and ready for creative use throughout the academic year.

Purposefully designed as both a learning environment and a performance venue, the SHS+IB Black Box Theater will serve as a cornerstone for student expression, artistic experimentation, and Lasallian cultural development.

THE KUNDIRANA HALL

Located on the Performing Arts Deck of the SHS+IB Building, the new Kundirana Hall is a purpose built rehearsal and performance space dedicated to La Salle Green Hills’ renowned and award winning Kundirana Music Ministry. This

inspiring venue will serve not only as a rehearsal studio but also as a space to honor the group’s rich legacy and continued excellence in the performing arts.

The hall features floor-to-ceiling glass panels, providing panoramic views





of the LSGH campus while allowing natural light to enhance the rehearsal experience. The interior includes acoustically treated wood ceiling panels that ensure optimal sound quality for both voice and instrument, supporting the high standards of vocal training and choral performance that Kundirana is known for.

For enhanced versatility, a movable stage platform is integrated into the space, allowing for various rehearsal configurations and small-scale performances or recordings. Full-length mirrors line one wall to aid in choreography, stage movement, and ensemble synchronization—supporting the group’s dynamic and expressive presentation style.

As a tribute to Kundirana’s decades of service and achievement, a dedicated memorabilia museum will be positioned at the heart of the Performing Arts Deck. This museum will showcase the history, milestones, and values of Kundirana through archival photos, performance costumes, trophies and recordings. The space will serve as both a reflection of past accomplishments and a source of inspiration for future generations of Lasallian performers.

The Kundirana Hall stands as a cultural landmark within the SHS+IB Building—a space that nurtures talent, celebrates heritage, and echoes the Lasallian spirit of using music and performance in service of others.

THE ANIMO DANCE STUDIO

Located on the Performing Arts Deck of the SHS+IB Building, the Animo Dance Studio is a vibrant, multi-use facility designed to celebrate movement, discipline, and Lasallian spirit. It is composed of two expansive dance halls that can operate independently or be seamlessly combined into one large, acoustically controlled studio through a movable partition, making it ideal for a

variety of artistic and athletic activities.

The Animo Dance Studio serves as the official training ground for the LSGH Airforce Dance Group, known for its high-energy performances, precise choreography, and strong representation of Lasallian values through dance. Here, dancers will have the space and facilities to rehearse for school events, inter-school competitions, and artistic showcases.

In addition to dance, the studio is designed to accommodate physical education activities such as calisthenics, stretching, flexibility training, and low-impact fitness classes, encouraging all students to engage in movement and wellness practices.

Surrounded by floor-to-ceiling glass panels, the studio offers inspiring panoramic views of the LSGH campus, filling the space with natural light and reinforcing a sense of openness and energy. The facility includes high grade floors, full-length mirrors, barres, and a professional grade sound system, providing a complete environment for movement-focused programs.

The Animo Dance Studio is more than a space for performance—it is a place where students can build confidence, express creativity, and embody the Lasallian mission through the power of motion.

THE CANVAS ART LAB

Located on the Performing Arts Deck of the SHS+IB Building, The Canvas Art Lab is a vibrant and inspiring space dedicated to nurturing creativity and artistic innovation.

Designed with modern learning in mind, the lab features floor-to-ceiling windows that flood the room with natural light while offering expansive views of the LSGH campus, creating an open and motivating environment for students.

Equipped with a smart TV and glass board, The Canvas Art Lab supports both traditional and digital art training, enabling students to explore a wide range of mediums and techniques with cutting-edge technology. The room includes versatile work tables that can be easily reconfigured to accommodate individual projects or collaborative group work, providing flexibility for different teaching and learning styles.

The Canvas Art Lab currently serves as the primary venue for Senior High School Art classes, where students engage in activities such as drawing, painting, sculpture, graphic design, and multimedia projects. It is also used for art workshops, critiques, and exhibitions, fostering an active and collaborative creative community.

To facilitate hands-on creation, the lab offers a dedicated wash area for easy cleanup of brushes, tools, and materials. Additionally, ample storage facilities ensure that all art supplies and instruments are well-organized and readily accessible, encouraging an efficient and clutter-free workspace.

The Canvas Art Lab is a creative hub where students can develop their artistic skills, experiment with new ideas, and express themselves fully within a supportive and well-equipped environment. ■

“Where Faith Finds Its Path

On Ministry and Vocation, Br. Victor Franco FSC’s Journey and Personal Reflections

For more than six decades, he has walked the halls of Lasallian schools as a teacher, leader, and guide whose life reflects the heart of the Lasallian mission. In this interview, we get a glimpse of how our former LSGH President deeply embodies the spirit of faith, service, and community. With 62 years of religious life behind him, he continues to inspire generations through his humility, wisdom, and unwavering dedication to the mission. In this feature, Br. Vic revisits his formative experiences, shares timeless insights about education and vocation, and reminds us why leadership rooted in kindness and compassion remains essential today.

Early Life and Education. *A childhood marked by simple joys, good friends, and formative Lasallian schooling laid the foundation for Br. Vic’s character and values.*

You have probably been asked this before, but could you tell us some of your fondest memories from your elementary and high school days?

LSGH didn’t exist when I started schooling in De La Salle College (now a University). Our rented house was an eight-minute walk from school, so I would often stay back after classes to play with friends. I was there even on Saturdays. When we got thirsty, we drank water from any faucet.

My favorite sport was handball, which many of the Brothers also played, and I would join them whenever I could. Unfortunately, today only USLS-Bacolod still has a handball court.

I was a very ordinary student, so please don’t look up my grades. Like many teenagers, I had a barkada of about a dozen schoolmates. We mostly played basketball and organized games with other barkadas – to which, of course, we made sure to invite the girls.



What was your school like back then? Who or what do you remember the most?

We only had four sections per year level, so it was easy to get to know the other students in our year. Our teachers were definitely competent, though some were a little too strict. Except for Filipino class, only English was spoken in school, even outside the classroom, and fines were imposed on anyone caught speaking any other language.

All throughout high school, we had to wear a rather thick gray military uniform (long sleeves on Mondays!), and officers checked our uniforms, metal buckles, and shoes daily as we headed to our classrooms. Every Friday afternoon, we also had military drills after classes.

Confession: I always prayed for rain.

How would you describe your school experience? What are some of the biggest lessons you learned during your time there?

I think “pleasantly ordinary” fits best. I preferred sports over the usual school organizations and joined the NCAA softball team. When I was assigned to LSGH, I would often walk out to the field in the afternoon to watch our baseball team practice, which brought back some nice memories.

Looking back, the central lesson I learned was the importance of choosing good friends. Since my barkada was into good, clean fun (well, most of the time), we helped each other stay on the right path.

How has your Lasallian education/background influenced your life path?

If I hadn’t enrolled in La Salle, I would never have gotten to know the Brothers. It’s as simple as that.

In CL class and even during retreats, we didn’t learn much that was specifically Lasallian because international research on St. La Salle’s spiritual and educational legacy was still in its early stages. Today’s students and educators are blessed to be much more knowledgeable about our Lasallian heritage.

What skills did you develop in your early education that you now find most valuable in your vocation?

As I mentioned, English was the only language allowed in school, so I was forced to develop fluency, something that has helped me in my teaching and when giving talks. I completed an undergraduate degree in English Literature, and I’ve always loved playing with words. Today, I play Wordle and Quordle daily.

Calling and Beginnings as a Brother. His vocation emerged gradually through relationships with inspiring Brothers whose guidance and example shaped his decision to join religious life.

When did you first feel called to join the Brothers, and how did you discern that this was your true path?

I think most religious find it difficult to point to a single incident as the beginning of their vocation story, and I certainly do. Beginning in Grade 5 and all the way through 1st year college, I was privileged to have at least one Brother (almost all of them American) teach me every year. They were my Christian Living and English teachers. Almost all of them were skilled teachers who demanded quality work, but after classes they were very friendly, often joining us for sports.

Was there a defining moment or person who strongly influenced your decision to become a Brother?

The Brother who had the greatest impact on me was Br. Raymond Jeffrey (Biehle), my Grade 5 teacher. This very friendly, gentle Brother would join us for sports even on weekends. When I heard he had died in Iligan at age 28, I was deeply affected. Br. Jeff was my idol.

Please tell us about your beginnings with the Brothers.

I joined after 1st year college, which was allowed in those days. Our diverse group of eight included a couple of older candidates (one of whom must have been in his 30s) but for the most part we were in our teens, including a big group from Bacolod who had joined a year ahead of us. Our training was very traditional. Fortunately, we began experiencing the effects of Vatican II as we were completing our formal training. I believe we were the first group to have experienced direct contact with a poor community while undergoing formation, which is now a regular element of today’s formation programs.

What were some of the challenges you faced early in your vocation, and how did you overcome them?

Learning how to teach and how to balance firmness with gentleness when dealing with students, not all of whom could be described as angelic, was certainly a challenge. In community life, the cultural dissonance was also difficult, since most of the Brothers were Americans.

Martial Law had been declared just five years before I was appointed Brother Visitor (Provincial), and as the years wore on, the tension and unrest kept growing. Our American Brothers were

understandably uneasy due to the anti-American sentiment among radical groups. Those were tense and difficult years, but we were blessed, because our bonds of brotherhood remained strong.

Life in Ministry. Across decades of teaching, leadership, and global service, Br. Vic embraced both the challenges and blessings of community life and educational ministry.

What would you consider as the highlight of being a Brother in the past 62 years?

I have had the privilege of meeting some truly wonderful human beings, mainly Brothers and Lasallian partners, from around the world. And of course, I enjoy being with young people, and that is at the heart of a Brother’s life.

While not exactly a highlight, let me add that I have always enjoyed traveling, but I never imagined I would visit Africa or Latin America. My ministry from 2000-2007 made that possible, thanks be to God.

How has your ministry with young people shaped your understanding of faith and service?

St. La Salle and the early Brothers recognized that the young people of their time needed significant adults who would help them grow into faithful Christians and productive citizens. That insight led to their decision to call themselves “Brothers.”

Although today’s world is vastly different, that basic need of young people has not changed. In fact, it is even more pronounced today, as our fast-paced lives and countless distractions result in less time for family and friends. Technology has made today’s youth more isolated and vulnerable. I believe young people continue to need older brothers and sisters who will teach them, respect them, listen to them, and value them as they are.

A former Superior General was once asked, “Will a time come when the world will not need Brothers?” He answered, “Yes, when there are no more young people.”

What has been the most rewarding aspect of serving in education and community life?

One of the greatest joys of educators is knowing that their students have grown into solid family men and women who contribute to the building of a healthy society as committed Christians. I consider myself very blessed to have



A Gentle Leader. LSGH President in 1996 and again in 2014, Br. Vic was best known for his Random Acts of Kindness, often surrounded by students like a beloved grandfather. Leading with a firm hand and a gentle smile, he embodied compassion, wisdom, and true Lasallian leadership.



Ever Present in Service. Always present at institutional gatherings, Br. Vic's messages were consistently anticipated and deeply felt. His life of service, so generously given, remains a model worth emulating, much like the service awardees he proudly honored during Gawad Parangal.

“One of the greatest joys of educators is knowing that their students have grown into solid family men and women who contribute to the building of a healthy society as committed Christians. I consider myself very blessed to have experienced that joy.”

experienced that joy.

How has your relationship with God deepened throughout your years as a Brother?

Unfortunately, the God I was introduced to in my younger years was the “Policeman God” who kept an eye out for every mistake I made. The God I believe in now, to put it in human terms, is a doting grandfather with an incredibly limitless love for his grandchildren. When this grandchild goes astray, my Grandfather God says, “Oh, there goes silly Victor again, but I still love him dearly.”

What spiritual practices or habits sustain you in your vocation?

I am blessed to have a community of Brothers with whom I pray and with whom I celebrate the Eucharist daily. Also, not many people have chapels with the Blessed Sacrament in their homes. In addition, we have yearly retreats capably led by Brothers or other religious. Over the years, I have learned to appreciate the writings of some outstanding spiritual authors, more recently among them Frs. Henri Nouwen, Richard Rohr, and Richard Rolheiser.

As a Lasallian Brother, leadership takes many forms. How do you see your role as a leader in the community and in the mission of education?

We all know that real leaders do not need titles. Although I have held several titles, I hope that beyond the titles, I have been able to lead through example, empathy, and encouragement.

Reflections and Insights. *With humility and gratitude, he shares wisdom on faith, friendship, leadership, and the enduring needs of young people in a changing world.*

What does Lasallian leadership mean to you, and how can young Lasallians practice it in their own lives?

I hope today's students realize that they aren't just recipients of a Lasallian education, they are participants too. A recent Lasallian document reminds us that “Since its beginning, Lasallian pedagogy has always had a very distinctive and singular character because it placed fraternal relationships at the center of its activity...” (underscoring mine).

Since creating community is central to Lasallian education, every student has a role in promoting respectful, friendly relationships with fellow students and



A Living Example. For generations of Lasallians, Br. Vic stood as a model leader and Brother exemplar -- rejoicing in every student's achievement, big or small, while inspiring them to strive for excellence grounded in kindness, faith, and the prayerful life of St. La Salle.

with the entire school community.

Looking back, is there something you wish you had known or done differently in your journey as a Brother?

One thing surely stands out: I wish I had had many more years of classroom teaching! I was given my first administrative role at age 26, and those roles just kept coming over the years.

How do you see the role of the Brothers evolving in today's world?

I encourage our Brothers to teach as long as they can, because that personal relationship with students is at the heart of the educational process. Since we are few, Brothers are often asked to assume formal leadership roles in response to the expectations of parents, teachers, and alumni who believe that it enhances the "Lasallianness" of a school.

Our current LSGH tagline is Learn More, Be More. How does this resonate with you as a Brother?

It certainly captures the essence of education. Of course, we know that "learning" isn't simply about facts and numbers, but more importantly about discovering talents, sharing giftedness, developing critical thinking, and learning to value one's uniqueness as a person. That kind of learning enables students to be more, to become the kind of Christian leaders that our people, especially the underprivileged, need so

badly.

What are your thoughts on the current state of La Salle Green Hills? What do you consider the biggest opportunities and challenges facing LSGH today?

Everyone is talking about AI, which is surely going to have a significant impact on education. I have to admit I'm AI ("All but Ignorant") about AI. What I fear most is that this technology will gradually peel away our humanity. Society has become enamored with technology, quick results, efficiency, and machines that replace human interaction. We must not allow the humanities, the arts, and the social sciences to be sacrificed at the altar of utilitarian outcomes.

On a different note, I've told Br. Dodo that the school looks so much nicer today, and will be even more so after the major construction that's taking place.

Legacy and Advice. Rooted in kindness and Lasallian identity, his message encourages future generations to discern bravely, serve wholeheartedly, and live out the core values of their faith.

What advice would you give to students who may be discerning a similar path or vocation?

Discern by praying, asking questions, and talking to adults who have your best interests at heart. If, after doing these things, you continue experiencing a stirring in your heart, here's my advice: give it a try! Otherwise, you'll never know if it was the path to which God was

leading you.

What do you hope young Lasallians remember about your example and the life of the Brothers?

I hope that we, Brothers, reassure everyone by our lives that God is AWESOME, that each person is PRECIOUS in His eyes, and that He LOVES us beyond anything we can imagine.

If you could leave one lasting message about faith, service, and community, what would it be?

Several decades ago, we identified five words - all starting with the letter "C" - to describe a Lasallian. Here they are: COMPETENT (possesses critical thinking); CONFIDENT (has faith in God, others, and himself); COMMITTED (lives out his values); CONCERNED (works for the welfare of society, especially the poor); and CHRISTIAN (has a growing, robust faith). May these five "C's" shine in the lives of our students and alumni.

Finally, what is your message to the LSGH community?

Please BE KIND! There is far too much division, anger, and violence in today's world. Lasallians must counter that negativity with kindness. So, please, BE KIND! ■



A Leader for All. Br. Vic gave his time and heart generously, welcoming students with warmth, humor, and genuine care that made them feel seen and inspired. He showed the same sincerity with faculty and staff, always ready to listen and engage. Grounded and compassionate, his leadership uplifted the entire LSGH community.



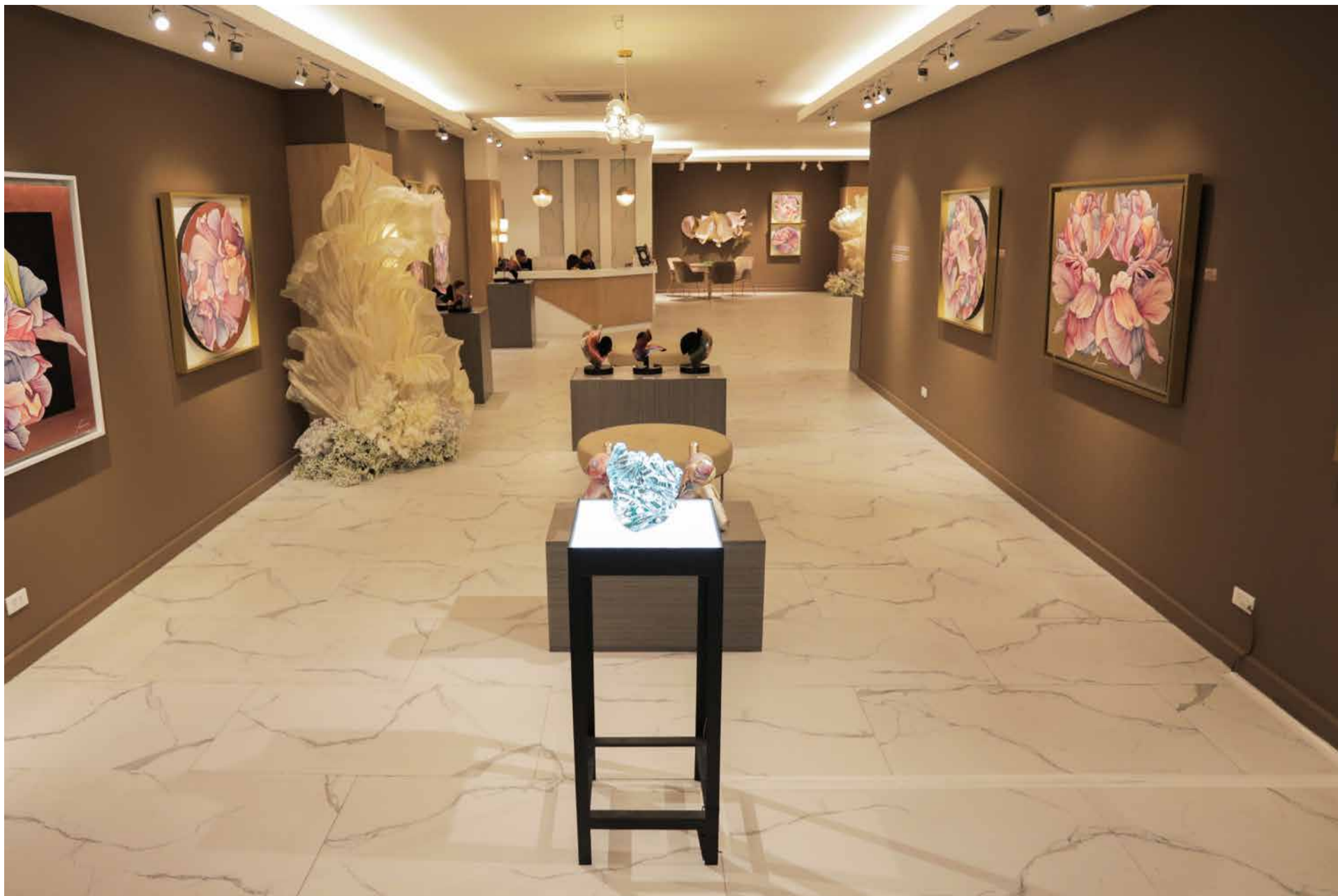
Joaquin “Jack” Teotico

LSGH 1970, Tertius Class

A Legacy of Art and Lasallian Service

Honoring values that shape lives
and inspire generations.





Giving Back to LSGH. Gallerie Joaquin, through the generosity of Jack Teotico, has actively supported scholarship drives for La Salle Green Hills -- reflecting a deep commitment to community, culture, and a heartfelt way of giving back to his alma mater.

Joaquin “Jack” Teotico, renowned gallerist and proud LSGH alumnus, reflects on a life shaped by creativity, values, and service. His journey is a testament to how the Lasallian spirit can inspire not only personal success but also a lasting commitment to community and culture.

For Jack, life is defined by moments and memories -- and many of his most formative ones began at La Salle Green Hills. Jack fondly looks back on his years as a “Lasallite,” underscoring how the school instilled in him a strong sense of right and wrong, fairness, and love of country. These, he shares, remain the greatest gifts of his education. “Those values stay with you,” he reflects, noting how his years at LSGH shaped not only his personal principles but also his professional passions.

Indeed, his time at LSGH was foundational, a rich tapestry of experiences that molded his character. From earning the Most Outstanding Congressman Award at the first Youth Congress of the Philippines, to cheering during NCAA games and undergoing disciplined naval training drills, Jack recalls a campus life that was both dynamic and formative. Social functions and sister-school soirees added to this vibrant mix, ultimately inspiring Jack and his batchmates to create Silver Lining, a musical tribute to their shared journey as young Lasallians.

It was also during these years that Jack discovered his calling in the humanities. Guided by inspiring teachers in literature, speech, and drama, he found himself drawn deeply into the cultural world. This early exposure ignited a lifelong passion for the arts, one that would later lead him to establish Gallery Joaquin, a platform that has helped generations of Filipino artists flourish. Now in its 25th year, the gallery stands as a testament to Jack’s enduring commitment to Philippine art and culture.

When asked how alumni can best contribute to the school, Jack’s response is both heartfelt and resolute. Being an alumnus, he says, is not just about nostalgia; it is about involvement and responsibility. He urges fellow alumni to stay engaged and to give back in whatever way they can, reminding them that “it doesn’t matter who you are, where you’re from, where you belong... We are all brothers.”

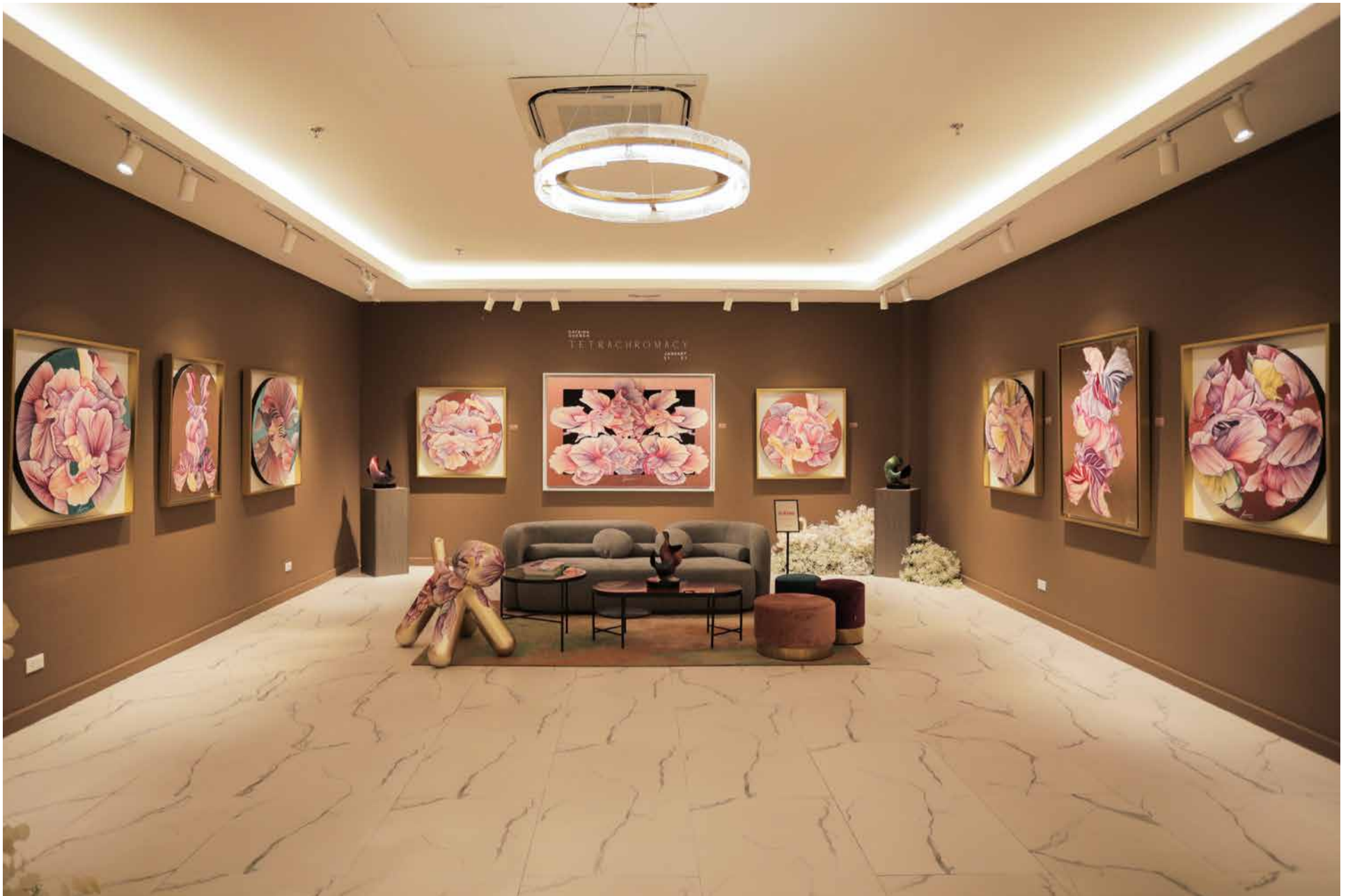
Jack’s commitment to LSGH runs as deep as his passion for art. True to this belief, Gallery Joaquin has partnered with the LSGH Alumni Association for three consecutive years on the Green Light Project, an annual exhibition

where artists incorporate the color green, symbolizing nature and prosperity, into their works. For Jack, the project is more than an art show; it is a mission. Proceeds from the exhibition support causes close to his heart, including adult night education and scholarship programs for the school.

“To me, it’s an honor to be able to do these things for the school that we grew up in and love,” he affirms.

Jack’s message to the entire LSGH community is simple yet profound: wear your badge proudly. Be proud to be a Lasallian. Be grateful for the opportunities and the brotherhood. Being an alumnus, after all, is not merely about shared history -- it is about active participation and giving back.

In Jack Teotico’s life and work, art and service move hand in hand. His enduring passion proves that when creativity is grounded in purpose and values, it becomes an enduring masterpiece, one that continues to give back, inspire, and uplift generations to come. ■



Art in Service. In Jack Teotico's life and work, art and service go hand in hand proving that creativity grounded in purpose and values can inspire, give back, and uplift generations.



A Lasting Masterpiece. Jack Teotico's passion blends creativity with compassion, showing that when art is shaped by purpose, it becomes an enduring legacy of service and inspiration.

World Recognition for Filipino Dining as LSGH 2009 Graduates Earn a MICHELIN Star for Hapag



Great achievements often begin quietly -- with curiosity, patience, and years of steady work done away from the spotlight. For Chef Raul "Thirty" Dolatre III and Chef John Kevin Navoa, both graduates of LSGH Batch 2009, the journey to international recognition was never just about chasing accolades, but about honoring the craft, the team, and the culture they believed in.

That afternoon at Hapag MNL, Thirty and Kevin shared the story behind Hapag's One MICHELIN Star -- one of only eight awarded in the Philippines. They also spoke of Aya by Hapag, their second concept, recognized as a MICHELIN Selected establishment alongside 74 distinguished restaurants in the inaugural Philippine guide. At the end of the interview, what stood out most was not only the prestige of the awards, but the grounded pride of two chefs who remain firmly rooted in their passion for cooking.





Passion on the Plate. It begins and continues with passion. Beyond accolades, success is earned through hard work. From LSGH classmates to Michelin-starred chefs, Thirdy and Kevin embody perseverance, constant growth, and the daily pursuit of excellence.

Thirdy remembers the spark clearly. “I learned cooking when I was seven years old from my tita,” he says. At La Salle Green Hills, he found brotherhood and laughter, and even took a Grade 7 cooking class that brought him joy. These experiences shaped his character and foreshadowed the partnership he would later build with Kevin. The same sense of camaraderie and joy now lives on in Hapag, translating into the quality of food and service that earned them MICHELIN recognition. He later trained at CCA Manila, gained experience in San Francisco, and eventually returned home to open his own ventures.

Hapag began as a private dining concept in 2017. It later grew into a restaurant on Katipunan Avenue and now thrives at The Balmori Suites in Rockwell, Makati. “For Filipino cuisine and culture, this star gives us a bigger platform to represent the country,” Thirdy and Kevin say. “For the team, we’re proud because they worked so hard. The award is just a by-product of what we’ve been doing since day one.”

At Hapag, Kevin brings the same spirit of teamwork that he and Thirdy developed at LSGH. Together, they have shaped a culture that values grit, discipline, and mentorship—proving that the lessons



learned at LSGH were never just about academics, but about learning more to be more in every field they enter. Under their guidance, Hapag has become a training ground for young cooks, where success is shared and never individual. The ethos of Hapag is rooted in the belief that their work is bigger than awards, as it is ultimately about representing Filipino cuisine with pride and creating opportunities for others.

The chefs vividly remember the moment the award was announced. “Finally, all

the hard work paid off,” one of them says with relief. Yet they are quick to point out that the work continues. Every day in the kitchen is a chance to learn, and every lesson is a chance to be more. This mindset is rooted in Lasallian values of discipline, responsibility, and service—lessons carried from their formative years at LSGH.

Thirdy is candid about the demands of the craft. “Working in a kitchen is not easy. You’re on your feet for fifteen hours. It’s not glamorous like on TV.



Hands to Work, Vision Alive. Working side by side with their team, Chefs Thirdy and Kevin guide, share, and persevere together. Unafraid of long hours and hard work, they bring their culinary vision to life while honoring Filipino cuisine in the modern age.



It takes grit, passion, and patience." That honesty shapes Hapag's kitchen, where long hours are met with purpose. According to Kevin, "If you feel that drive, then go for it 100 percent. And along the way, don't forget to have fun. Cooking is about serving people, making them happy, and sharing food that brings joy."

Their message to the Lasallian community is simple. "Come and eat here," they say with a smile. They express their gratitude to fellow

alumni, teachers, and families for their continued support and look forward to welcoming them at Hapag and Aya. For Thirdy and Kevin, every guest who walks through Hapag's doors adds to the story of Filipino food carried proudly onto the world stage. Their journey shows how lessons learned in school can grow into achievements that inspire and create opportunities for others.

Beyond the MICHELIN Guide, Thirdy and Kevin have also garnered recognition from Tatler Dining and the Inquirer

Lifestyle Food Awards, with Hapag further spotlighted on the 50 Best Discovery list as one of Manila's standout restaurants. Yet for them, these honors serve only as reminders of the responsibility that comes with representing Filipino cuisine on a global stage.

LSGH is home to countless Lasallians who continue to shape industries, communities, and cultures across the country and beyond. Thirdy and Kevin's journey reminds us that learning more in school becomes being more in the world -- not through grand gestures, but through discipline, service, and quiet perseverance. Their story stands as a testament to how Lasallian values, carried forward with humility and heart, can grow into work that brings pride not only to a school, but also to a nation. ■



A Celebration Takes the Stage. LSGH officially opened the celebration of its 65th Anniversary, honoring its rich Lasallian history through performances by homegrown talents and beloved alumni, with the entire student body coming together to mark this milestone year.



65 Years, One Community. Marking the start of a year-long celebration, LSGH gathered as one for a simultaneous three-venue launch, bringing together students, alumni, and school talents to celebrate 65 years of Lasallian legacy, culture, and community.



Caring for Creation. With the Lasallian Mission Office, LSGH has taken under its wing the Pawikan Sanctuary in Brgy. Labac, Naic, Cavite, a dedicated conservation site in Manila Bay committed to protecting the endangered sea turtles and safeguarding our shared environment.



Serving Creation Together. Through volunteerism and outreach, the LSGH community supports the Pawikan Sanctuary by protecting turtle eggs, releasing hatchlings, cleaning coastlines, and helping maintain facilities --living out the Lasallian mission of care for creation.



A Festive Night of Holiday Cheers. For the first time since 1999, LSGH held its annual institutional Christmas party at the St. Benilde Gym on December 18, 2025, transformed into an elegant, prom-like venue filled with games, productions, and shared Christmas cheer that brought the community together.



Honoring Service, Celebrating Dedication. Held for the first time in December at the St. Benilde Gym, Gawad Parangal honored service and merit awardees in an elegant production highlighting the dedication of the people whose faithful service forms the heart of the school.



One Community, One Mission. Held on January 6-7, 2025 in Batangas, the first joint faculty and staff retreat brought the LSGH community together for reflection, renewal, and team building. The retreat prepared hearts and minds for the year ahead and strengthened the spirit of unity as the school celebrates its 65th Jubilee.



Renewed in Purpose. Through shared moments of prayer, connection, and collaboration, the inaugural faculty and staff retreat fostered deeper bonds across offices. The experience reminded all that when the community comes together, celebrations and missions alike become more meaningful.



Honoring Our Legacy, Inspiring Tomorrow. The Lasallian Mission Week 2025 was held from January 20-25. Through shared activities and reflection, the community celebrated its rich heritage while looking ahead with purpose and hope.



Living the Lasallian Mission. As they engaged with activities honoring LSGH's legacy, students found inspiration to carry the Lasallian mission forward -- shaping how they learn, serve, and lead into the future.



Sealing a Moment in Time. On January 20, 2025, LSGH ceremonially buried a Time Capsule preserving memories, hopes, and milestones as part of the school's 65th Anniversary, to be rediscovered by future generations.



Sealed for the Future. The Time Capsule embodies LSGH's theme, "Legacy and Innovation: Honoring Our Past, Inspiring the Future." It stands as a lasting symbol of the school's Lasallian commitment, to be rediscovered 50 years from now.



KABIHASNAN 2025
SAMA-SAMAN 65 AYA: 
BUHAY NA LASALYANONG DIWA

Sama-samang saya! Kabihasan 2025, LSGH’s biennial fair, once again brought the Lasallian community together in a vibrant celebration of fun, fellowship, and shared school spirit, celebrating what it means to be Lasallian.



KABIHASNAN 2025
SAMA-SAMAN 65 AYA: 
BUHAY NA LASALYANONG DIWA

A Tradition of Togetherness. Kabihasan 2025 was a fun-filled celebration of community and creativity, brought to life by lively performances and the talents of Lasallians across the board. From bustling booths to energetic performances, the fair was filled with cheering, dancing, laughter, and shared joy.



Lasallians on the Move. The LSPA's Green Sapphire Run gathered the LSGH community in a spirited push for health and fitness, marking the school's 65th Anniversary with energy, unity, and shared pride.



Memories That Matter. The Memories and Mementos Exhibit Contest invited learning communities and offices to creatively showcase personal and shared LSGH memories through meaningful mementos and memorabilia, celebrating the stories that continue to shape the school's legacy.



Closing the Celebration. Sponsored by the LSGH Alumni Association, the closing show capped off the school's year-long celebrations on April 2, 2025, bringing the community together one last time as LSGH looks ahead with gratitude, pride, and excitement for the next chapter.



On September 21, Manila witnessed a historic event as thousands joined the Trillion Peso March at the People Power Monument, demanding justice and accountability for massive corruption. Young and old alike raised their voices against the betrayal of public trust, particularly in connection with corrupt flood control projects.

The march became a defining moment, showing that Filipinos are united in their outrage and hope. As one participant declared, “Let every peso stolen be named a betrayal. Let every flood be traced to its thieves.” The marchers stood as a stark reminder that corruption robs hardworking Filipinos of their future.

Gratitude goes to all who organized and took part whose courage and love for country shone through, proving that the collective cry for change can no longer be ignored.





LION PESO MARCH:
ASALYANO PARA SA PILIPINO

ARCHERS
AINST
IPTION
YAK COALITION

KADIRI ANG PASYON
✓ PROGRESS
CONGRESS









Diplomas Behind Bars: Redefining Freedom Through Learning

Alternative Education Senior High School
Graduation of Persons Deprived of Liberty at the
Correctional Institution for Women



Graduation 2025



On May 30, 2025, 38 Persons Deprived of Liberty (PDLs) at the Correctional Institution for Women (CIW) in Mandaluyong celebrated a remarkable milestone as they graduated from Senior High School through the Alternative Education Program of La Salle Green Hills. The ceremony was held inside the walls of CIW, marking a powerful moment where the transformative power of education shone brightly—even within confinement.

The event was graced by dignitaries from the Bureau of Corrections (BuCor), the Department of Justice (DOJ), the Correctional Institution for Women (CIW), and La Salle Green Hills.

BuCor Director General Gregorio Pio P. Catapang Jr., CESE, CCLH, delivered the commencement address, extending heartfelt appreciation to La Salle Green Hills for its steadfast dedication to rehabilitative education. He reaffirmed BuCor’s full support for initiatives that promote the development and reintegration of Persons Deprived of Liberty.

USEC Deo L. Marco, a proud Lasallian, delivered an inspiring speech, emphasizing that “true transformation begins with the decision to learn.” Addressing the graduates directly, he declared: “Your resolve shapes your identity, not your history.” He highlighted how embracing growth, practicing patience, and living with purpose are essential building blocks for crafting a better future.

ASEC Michelle Anne Lapuz of the DOJ formally introduced the speakers. CIW Acting Superintendent CTSUPT Marjorie Ann P. Sanidad, Deputy Superintendent CSSUPT Marites L. Ebarido, Deputy Superintendent for Security and Operations, and other key CIW officers also attended, underscoring the institution’s support for educational and rehabilitation initiatives.

Representing La Salle Green Hills’ Alternative Education Program were Associate Principal for Alternative Education Mr. Rey B. Ducay, program administrators, and faculty—affirming the school’s commitment to transformative education behind bars.

A Ceremony of Hope and Inclusion

Together, these leaders brought gravity and vision to the celebration, marking it not only as an academic milestone but also as a testament to the power of collaboration and reform—reflecting BuCor’s commitment to holistic PDL rehabilitation and its expanding partnerships with educational institutions like La Salle Green Hills.

Mr. Rey Ducay opened the ceremony with a powerful message: “You are not your biggest mistake. Now that you bear the La Salle badge—symbols of faith, service, and excellence—you stand as a testament to hope.”



A Moment of Recognition. With medals placed around their necks, graduates are honored for their perseverance and hard-earned achievement -- a quiet yet powerful reminder that learning, growth, and hope can flourish in any place.



Choosing Transformation. The message rang clear: true transformation begins with the decision to learn. Identity is shaped not by one’s past, but by resolve. Through growth, patience, and purposeful living, each graduate was reminded that a better future is built one choice at a time.

He noted that the backdrop and stage design mirrored a standard LSGH commencement, symbolizing the program’s spirit of inclusion and unity. He praised the graduates’ perseverance despite limited resources and warmly congratulated them for their resilience and achievement.

Honoring Excellence and Resilience

Fifteen graduates were honored with academic medals for exceptional scholastic achievements, and one received a special organizational award for outstanding contributions to the graduating class.

The academic awards ceremony was followed by a deeply moving valedictory address delivered by a high-honor PDL graduate. In her speech, she expressed heartfelt gratitude to the CIW Education and Training Unit, extending special thanks to CO1 Rechel Inday, Chief of the CIW Education and Training Unit; CO1 Nazrene Maskay, ALS In-Charge; CO1 Lovely Macasling, SHS In-Charge; and CO1 Christina N. Timmaot, Vocational-Technical In-Charge. She acknowledged their unwavering commitment to education and collaboration with La Salle Green Hills, which enabled PDLs to reclaim self-respect, embrace personal growth, and become better versions of themselves.

A Celebration of Transformation

The graduates were formally presented by Acting Superintendent CTSUPT Marjorie Ann P. Sanidad and officially

confirmed by Associate Principal Mr. Rey Ducay, followed by the ceremonial conferring of diplomas. A touching moment came as each graduate's family member participated by hanging the sash—a symbol of personal support and shared pride.

The proceedings continued with the Oath of Loyalty, a moving Candle Lighting Ceremony, and the collective performance of their Graduation Song, followed by the Alma Mater Song. The event concluded with a dignified recessional, formally closing the ceremony.

A New Chapter of Hope

From one graduate in the program's early days to 38 today, this milestone reflects not only the conclusion of an educational journey but the beginning of a brighter chapter filled with hope.

These graduates prove that even within prison walls, education has the power to spark profound transformation—opening doors to personal dignity and a promising future.

As the graduates stepped away from the ceremony, their diplomas in hand, they carried more than academic credentials, they carried HOPE. This milestone proves that education can break barriers, even those built of concrete and steel. It is a reminder that transformation begins with a single choice: to learn, to grow, and to believe in a future beyond confinement. Today, these women stand as living proof that second chances are real and that knowledge is the key that unlocks them. ■



Defined by Resilience, Not by the Past. The graduates stand not defined by their mistakes, but by their perseverance and resilience. Bearing the La Salle badge as a symbol of faith, service, and excellence, they were honored in a CIW ceremony that upheld the same dignity, inclusion, and unity of a traditional LSGH commencement.

A.E.T.A.S

Amidst Every Trial, A Smile

Where Hope Lives and Dreams
Take Root: A Journey to St. Francis
Learning Center

By Ms. Jackie Brago



Nestled in the quiet hills of Sitio Nabangon, Barangay Mangan-Vaca in Subic, lies a place where hope quietly blooms and dreams take root: St. Francis Learning Center. This humble school is home to the Aeta children of Zambales, affectionately called the “Kulot.” With around 192 students, many of whom live together in dormitories on campus, SFLC is far more than a school. It is a sanctuary where young lives are nurtured, where compassion thrives, and where the impossible slowly becomes possible.



Rich in What Matters. In quiet reflection, a simple truth stood out. They had little in possession, yet their lives were full of generosity, community, and shared strength. Even in scarcity, they gave freely and lifted one another up with joy.

A Journey Beyond Immersion

Our two-day community engagement journey, joined by Ms. Josie Burgos, Ms. May Buenaobra, Mr. Kent San Felipe, Mr. John Patrick Ipaz, Ms. Hildegarda Enriques, and myself, was more than just an immersion. It was a soul-deep encounter with a community that redefined what it means to live with purpose and joy.

After nearly three hours of travel, we were greeted not only by warm smiles but by a deep sense of belonging. A Mass was celebrated to open the first week of classes, a fitting way to begin what would become an unforgettable experience. Following the Mass, we were treated to a cultural program where students performed traditional dances with grace and pride. Their movements told stories of heritage and resilience. Their joy was contagious. It was

impossible not to be moved, not to smile, not to sway with them in the rhythm of celebration.

Lessons in Simplicity and Strength

That first day passed quickly, too quickly. Time, it seemed, moved differently here. Moments felt fuller, more meaningful. Later that afternoon, as we stepped into their classrooms, we were met with warmth and reverence. The students welcomed us as if we were family. We listened to their dreams and observed how they learned, not with the newest materials or complete facilities, but with eagerness, discipline, and deep respect.

Despite their poverty, they shared everything they had. Within the walls of their dormitory, we saw children caring for one another, older ones looking after the younger, sharing snacks, blankets, and laughter.

In the quiet moments, we realized something powerful: they were poor only in possessions, but rich in heart. The values of community, generosity, and simplicity flourished among them. Living together, they had learned not only to survive but to uplift each other. Even in scarcity, they gave freely, joyfully, and without counting the cost.



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Empowering Educators, Inspiring Hope

By the second day, our hearts were already tethered to this place. We facilitated training sessions for the dedicated faculty on artificial intelligence and thematic teaching. What began as technical workshops blossomed into meaningful conversations on teaching, hope, and the future of education.

The teachers were open, curious, and full of resolve. Their commitment to serve, despite the isolation and limited resources, was nothing short of inspiring. Through coaching and

exchanges, we were reminded once again: true education thrives not in abundance, but in shared purpose and love for the learners.

What More Can We Do?

Some of the children sleep on thin mats or floors, share a single piece of bread for *meryenda*, and eat the same vegetables each day. And yet, they smile, they sing, they dream. In their joy, we saw courage. In their kindness, we saw strength. And in their eyes, we saw hope that no hardship could dim.

We came to share what we knew, but we left with something deeper: a reminder that teaching is not just about imparting knowledge, but about walking beside others, lifting them up, and letting their stories change us too. The students and teachers of St. Francis Learning Center showed us that education is not only a right, but a gift that grows even in the most unlikely of places.

Call to Action: Be Part of the Change

This community deserves our support, our solidarity, and our continued presence. As we return to our daily lives, we carry with us the stories and smiles of the Kulot children—a living testimony that even in the most modest places, greatness takes root where love and learning live together.

How you can help:

- **Donate:** Support SFLC with school supplies, food, and resources.
- **Volunteer:** Share your time and skills to empower teachers and students.
- **Advocate:** Spread the word about the needs and dreams of the Aeta children.

Together, we can ensure that amidst every trial, a smile continues to shine.

“Every small act of kindness creates ripples of hope. Be the reason a child smiles today because together, we can turn dreams into reality.” ■



Journey to the Heart: The Transformative Spirit of the Kalinga Volunteers' Camp

More than just a camp, the Kalinga Volunteers' Camp is a call—to step out of one's comfort zone, to encounter the other, and ultimately, to discover one's self. In the quiet village of Magsilay, Pasil, Kalinga, selected LSGH students took part in an experience that moved them beyond academic achievement or service hours. They entered a space where learning meant pounding rice, fetching water, making “inanchila,” and listening to the heartbeat of a community often overlooked.

But before setting foot on the ancestral land of the Kalinga people, each volunteer embarked on an equally vital journey inward. The preparation was not simply logistical—it was spiritual and personal. Through sessions like *Kamalayan*, *Pagkatao*, *Paglilingkod*, and *Pagtataya*, students encountered not only the culture they were about to visit but also the selves they were bringing with them. These

formative sessions encouraged deep introspection, invited vulnerability, and called forth the best version of each student—not just as visitors, but as compassionate and present companions. What unfolded was not just a visit, but a transformation.

In the *Pagkatao* session, the students were invited to look inward—to reflect deeply on who they were as individuals

and as volunteers. They named their strengths with honesty, acknowledged their flaws with courage, and came to embrace the kind of person they were bringing into the experience. It was a moment of self-awareness that laid the foundation for authentic service.

Paglilingkod redefined what it means to lead. Here, leadership was not about authority or recognition, but about



Stepping Forward with Purpose. Through sessions on awareness, self, service, and reflection, the Kalinga Volunteer Camp helped students prepare both for the community they would visit and the selves they would bring. These moments of openness fostered compassion and presence, shaping a quiet but lasting transformation.

The Kalinga Volunteers' Camp was an experience that I will never forget. It was a journey that challenged me, changed me, and touched my heart in ways that I never thought were possible.

- Grade 11 volunteer (Faith Espidillon, Batch 1)



Shared in the Ordinary. What left the deepest mark during the immersion was the simple act of sharing daily life. It became a turning point, as many began to realize that to truly lead is to serve, and to serve is to love without condition.

The sessions helped me form a deeper connection with myself as a volunteer. It prepared me with the challenges I might possibly face and it taught me to be even more grounded and eventually helped me with the actual immersion.

- Grade 11 volunteer (Sofia Ortega, Batch 1)

presence, humility, and love. One of the most moving moments unfolded when each student gently washed the feet of a fellow volunteer—an echo of Jesus' tender act of service. The space fell into sacred silence. It was raw, unfiltered, and powerful. A turning point. Many began to realize that to truly lead is to serve, and to serve is to love without condition.

Finally, in *Pagtataya*, the concluding session, the students were drawn into a space of stillness and resolve. They were invited to carry the mission not as a memory, but as a way of life. Each one made a quiet vow—that the love they received and the lessons they gained would take root in their daily actions and

decisions. It was more than a symbolic promise; it was the planting of a seed—of service, compassion, and lifelong commitment—that they pledged to nurture long after the camp had ended.

In a quiet barangay nestled between the folds of the Cordillera mountains, the three batches of selected LSGH students in three consecutive summers stepped into a different kind of classroom. A realization that the farther they traveled from their routines, the closer they came to truths about themselves, about others, and about the kind of world they want to build. The Kalinga Volunteers' Camp was born out of a dream, one rooted in the Lasallian mission of going to the peripheries. It is

our response to the call of exposing our students to the realities often hidden by distance or privilege. The hope is simple yet transformative: to raise persons who listen with empathy, walk with humility, and see the struggles and joys of the indigenous communities through their lens.

Each batch of volunteers left a meaningful and lasting mark on the community. The first batch breathed new life into the elementary school library—cleaning, reorganizing, and replenishing its shelves with fresh books to replace those worn by time. The second batch took on the challenge of transforming the local day care center. With paintbrushes in hand, they brightened the walls, rearranged learning materials, and infused the space with color and joy—a gift to inspire the youngest learners. The third batch turned their care toward sacred and educational spaces, refreshing the paint on the Magsilay grotto and the exterior walls of the elementary school classrooms, helping the village prepare for the new school year with renewed spirit and pride.

What left the deepest mark during the immersion was the simple act of sharing daily life. The students stayed in the homes of their host families. They slept on bamboo floors, shared meals, and prepared food with them. They did chores together, just like any other member of the household. They took part in the daily rhythm of the community—harvesting palay,

making walis tambo, cleaning pig pens, pounding rice, fetching water, cooking suman called “inanchila” from scratch, and brewing coffee from freshly picked beans. In these small, ordinary routines, conversations began to flow and stories were exchanged. Each task became a moment of learning, each encounter, a window into another way of life.

As the days went by, the things they once took for granted became clearer. The small complaints about the hardness of bamboo floors, the unfamiliar food, or the absence of usual comforts, slowly faded. In their place came something more lasting: an appreciation for slow mornings where



Learning That Lasts. The immersion offered more than memories. It planted a sense of purpose, quietly shaping how they see the world and their place in it, turning a single experience into something enduring.

nothing felt rushed, for work done with care and intention, and for the quiet strength of a community that looks after one another without being asked. Every afternoon, the students gathered in listening circles, under trees or in open spaces, giving each one the chance to share what they had experienced. They spoke of joy, discovery, struggle, and reflection. In those quiet yet transformative moments, something in them began to change. They started to see life through a new lens. They were no longer just observers; they had become part of the story.

The immersion gave them more than just memories; it gave them a sense of purpose. The learning stayed with them, quietly taking root, reshaping how they see the world and their role in it. What started as a one-time experience became something more. The impact

! ! **This camp seemed like an ambitious dream to many. Imagine a bunch of sheltered 14–17-year-olds venturing into unfamiliar territory far away from home for a week. But because we shared the same vision and mission, this dream became a reality.**

- Grade 11 volunteer (Juwana Casuco, Batch 2)



A Journey That Shapes Lives. More than an outreach activity, the Kalinga Volunteers' Camp is a formative experience. Through simple living and shared service in Magsilay, students discover purpose, strengthen their values, and grow in humility and compassion. As it continues, may it remain a rite of passage that inspires lifelong service, justice, and integrity.

followed them home, changed their mindset, and moved them to act. Many of the students became active volunteers in LMO activities. They consistently take part in Tulong Aral sa Kapatid, a Saturday program where they tutor Grade 5 and 6 public school students, along with other initiatives that serve the poor. They have come to understand what it truly means to serve, to build connections, and to belong to something greater than themselves.

The Kalinga Volunteers' Camp is more than a memory—it is a mirror and a map. A mirror that reflected who the students were and could become, and a map that showed them how to walk with others in service, humility, and love. In learning from the lives of the people of Magsilay, the students found their own voices. In letting go of comfort, they held on to values. In walking through the peripheries, they came closer to their core.

As the camp continues in the years ahead, may it become a rite of passage for those who seek to serve with depth, lead with integrity, and live with a renewed sense of purpose. May future batches enter into it not merely as an outreach activity, but as a sacred journey—one that awakens hearts, affirms identity, and forms a lifelong commitment to justice and compassion. ■

It's 5:00 AM, and you wake up with the sound of the chickens as your alarm. You get up and get ready to start the day with your coffee. You go outside and feed the pigs, the dogs, and the chickens. It's a routine. It's something that most of the people in Magsilay do every day. - Grade 9 volunteer (Guenne Basagre, Batch 1)

I personally liked the livelihood part of the immersion the most. It showed the daily lives and main source of their income. Even though much work is needed to produce and sell these items, they don't get much in return, even get looked down upon by people in the cities. Furthermore, I realized their key role in our economy. Feeding us, through their blood, sweat and tears; while keeping their ancient culture alive." - Grade 9 volunteer (Alyssa Francisco, Batch 3)

From Vision To Validation: Our School's ISO Story

By: Ms. Cheryl J. Villanueva

“ISO 21001:2018 certification affirms La Salle Green Hills’ culture of excellence, where clear standards, collaboration, and continuous improvement guide quality education.”

La Salle Green Hills’ pursuit of excellence reached a meaningful milestone as the school embarked on its journey toward ISO 21001:2018 certification - an internationally recognized standard for educational organization management. What began as a strategic initiative led by LSGH President Br. Edmundo Fernandez, FSC and Executive Vice-President Emmanuel Bautista soon evolved into a year-long, institution-wide effort rooted in collaboration and a shared resolve to strengthen the school’s systems and practices.

“More than compliance, ISO certification reflects a collective promise to uphold accountability, consistency, and excellence in every aspect of school life.”

The journey formally began in August 2025, when Engr. Dexter Chua of CQL Consulting Services engaged various offices across the school, guiding them in reviewing existing processes, identifying gaps, and aligning practices with ISO standards. This phase demanded sustained commitment from administrators, teachers, personnel, and support staff, who dedicated weekdays, weekends, and numerous consultations to refining procedures and developing comprehensive documentation.

“What began as a strategic vision became a shared commitment—uniting the entire LSGH community in strengthening systems that support quality education.”

These collective efforts resulted in the creation of four essential manuals: the Administrative Offices Manual, the Academic Affairs Manual, the Job Description Manual, and the Educational Organization Management Manual. Together, these core references now serve as foundational guides for LSGH’s day-to-day operations and long-term institutional direction.





TÜV NORD

CERTIFICATE

Management system as per
ISO 21001 : 2018

LA SALLE GREEN HILLS, INC.
343 Origas Avenue, 1156 Marikina City
Metro Manila, Philippines

Provision of academic services from early childhood education to
senior high school, alternative education, alternative learning system,
International baccalaureate program and support services.

[Signature]

“The ISO 21001:2018 certification marks a milestone in LSGH’s journey, validating its dedication to structured systems and sustained educational excellence.”

Internal audits and a Management Review followed, ensuring that documented procedures were faithfully reflected in practice and that the school was fully prepared for external assessment. An institution-wide orientation further reinforced awareness, emphasizing that ISO certification was not simply a compliance exercise, but a shared commitment to quality, accountability, and continuous improvement.

The initiative was led by ISO leads Ms. Cheryl Villanueva and Ms. Agnes Alonsozana, with the support of Ms. Marie Antoinette Aguilung and Ms. Hildegarde Enriquez. Their leadership, together with the cooperation of all offices, culminated on October 7, 2025, when La Salle Green Hills was awarded ISO 21001:2018 certification by TÜV Nord Philippines Inc. The certification was formally conferred during the school’s Christmas gathering on December 12, 2025.



The ISO Journey. LSGH’s pursuit of ISO certification marks a deliberate journey toward excellence, one built on reflection, improvement, and a shared commitment to elevate systems and practices in service of the entire school community.



A Schoolwide Effort. Achieving ISO certification is a collective endeavor, made possible through the cooperation and dedication of all offices, working together to strengthen processes, uphold quality, and ensure consistency across the institution.

“ISO certification is not an endpoint, but a reaffirmation of LSGH’s commitment to continuous improvement and quality education for generations to come.”

More than a milestone achieved, ISO certification affirms La Salle Green Hills’ enduring commitment to quality education. It reflects a culture of continuous improvement – one where clear standards guide decisions, collaboration drives progress, and excellence remains a shared responsibility of the entire school community. ■



Aligning for Excellence.. Through careful alignment of policies and clear documentation of procedures, LSGH offices worked hand in hand to establish standardized, reliable systems, laying the foundation for effective, transparent, and accountable service.



Auditing with Purpose. Appointed Internal Auditors played a key role in the ISO process, diligently reviewing practices and ensuring compliance -- not as an end in itself, but as a means toward better, more reliable service rooted in shared standards and continuous improvement.

In Memoriam

THOSE WHO INSTRUCT OTHERS UNTO JUSTICE SHALL SHINE LIKE STARS FOR ALL ETERNITY - DANIEL 12:3

2024

ROBERT V. ESPIRITU

August 29, 2023

*Former Marketing Consultant Institutional Communication and Advancement Office 2019-2020
LSGH Alumnus, Batch 1992*

LUCIA T. LEDESMA (FORMERLY SARANGLAO)

December 23, 2024

*Former Grade School English Teacher and Administrator 1970-1996
GS Principal, 1988-1996
Lasallian Master Teacher*

ISABEL G. QUIMPO

December 22, 2024

*Former High School Science Teacher 1986-2003
St. Benilde Teacher Exemplar*

MARIA TERESA L. CASTAÑEDA

December 27, 2024

Former Kinder Teacher 1988-1996

2025

MANUEL R. LAHOZ

January 3, 2025

*Former Head Administrator
Finance Resource Development 2008-2017
LSGH Alumnus, Batch 1975*

MARK ANTHONY C. SY

February 13, 2025

*Former Grade School Filipino Teacher
Institutional Educational Technology Liaison Officer 2006-2018*

MA. CORAZON C. SISON

July 16, 2025

*Purchasing Officer
Warehouse Custodian
Clerk-Typist, Secretary 1968-2009*

MAXIMINA EMILY D. CARO

August 14, 2025

Former LSGH Grade School Art Teacher 1987-1995

JENNIFER T. MENDOZA

December 3, 2025

*Secretary, APA Office (Preschool to Gr. 10)
Former Secretary, DPRO, Upper Years, CENTRO-EIP,
HS Principal's Office
Clerk-Typist, ANHS Foundation, Development Office, HS Office 1999-2025*

MILA E. HILARIO

December 10, 2025

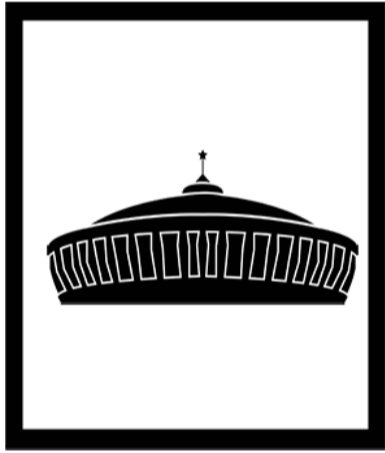
*Former Grade School Office Head Secretary,
Assistant Principal's Secretary, Principal's Secretary, Clerk-Typist 1984-2002*

2026

JENNELYN G. MERCADO, PH.D.

February 27, 2026

*TVET Teacher / Bookkeeping Trainer
Alternative Education 2024-2026*



Learn more. Be more.



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